

Due dates can be found in your syllabus. **Type**, using **1.15 spacing** with **size 11 font** in ESSAY format with PARAGRAPHS, not block style - **Staple** any loose papers. Please use the **textbook for reference**, and cite (tell me) from where all information is taken. Spelling, grammar, and writing will count for grading. I am looking for a well organized, college-level essay which must be **over 800 words**. Anything below this will earn a '0'. **Late work will be penalized -5 points per day** and must be completed, meet with set standards, and graded before taking a Chapter test. This is your Gordon Rule writing, so do your best! If you create a Works Cited page, please make sure it is stapled to your finished essay. I prefer the MLA format. You may elect to visit the Writing Center in 5-155 for those who have problems getting started or creating paragraphs, etc. Plagiarized papers will receive a failure (this is what citing is for). No copying, please. No redoing of work. And yes, I want a:

Title page, including: a catchy Title; Your Name, Date; Course; My name; Total Word Count

This is your individual work for an individual grade. Any copied work will result in a '0' for all students involved!

From the Syllabus:

Essays – will be a major part of your Gordon Rule writing & must meet word requirement of over 800 words, per assignment. Finished Essays must be typed (font size 11), 1.15 spacing, stapled, and handed in when class begins. After class begins, they are late and will be penalized accordingly. Anyone who does not complete the Essay that pertains to a specific Chapter will not be able to take that test, resulting in penalties for the Essay (which still has to be handed in), plus taking a Makeup test within 1 week of the given test. Penalties for lateness will be -5 points per day. Spelling, grammar, & following directions will be judged. Do your best! Email copies will not be accepted for grading, only hard copies. If late, drop off to mailbox in 7-107 (closes at 4:45 pm M-R, Friday until Noon). Do not slide under my office door...use my mailbox for time-dated stamped material.

Due: _____

Essay 1 for Chapter 18:

“Impressionism was never a single, uniform style.” How do the works of Claude Monet & Auguste Renoir differ from those of Edgar Degas & Mary Cassatt? [*Research their lives, supplying several examples to prove your point. Hint: When writing about a titled piece of art or literature, always use Italics for the title plus the year(s) it was produced*]

Due: _____

Essay 2 for Chapter 21:

It is often said that tradition, like history, is continually being recreated and remodeled. To what extent did writers, painters, and composers of the early 20th Century deliberately break with tradition? How did they accomplish that goal? (When mentioning people, please be sure to supply their full names, their Birth year/ death year and what they were...like a novelist, or a painter, a composer, or a sculptor.) Make sure that you choose at least 3 different people trying to stay within the same genre.